

BIO-DATA

I Gopal Prasad Dubey had born Seraikella, in the state of Jharkhand, India. My Grandfather was a performer in the troupe that provided entertainment at the Royal Palace in the Seraikella before the current Seraikella Chhau dance form was established. From the age of 14 I began studying the basics of dance and music with the famous Seraikella Chhau dancer Late Guru Natasekhar Banbihari Pattanayak, and Guru Padma Shri Rajkumar S.N. Singhdeo and Padma Shri Guru Kedar Nath Sahoo.

I have also received training from some of the outstanding teachers of our time is today recognized as one of the most celebrated among the contemporary exponents of Seraikella Chhau. As a teacher, I had been responsible for grooming some of the highly talented Chhau dancers of the present time. As a choreographer, I had created a number of well-known dance dramas and solo dance pieces. I have also worked with mainstream cinema as well as experimental theatre and films.

I had been showered with scholarships, fellowship and honors of performing as well as lecturing and conducting Master classes and workshops at some of the world's envied festivals and universities.

AWARDS AND HONOURS:

SUVARNA SANKHU (Golden Conch of Appreciation) for 40 years contribution to Seraikella Chhau Tradition from KELI Chhau Dance Festival 2010 Jan in Mumbai.

“State Jharkhand Award 2007” for the contribution to the Chhau tradition

“Vocational Achievements” award by the Rotary Club of Bombay Sea face.

Member of I.O.V. Austria,

Fellowship to study modern dance and choreography in New York in 1986 awarded by Asian Cultural Council, U.S.A

United States Information Service travel grant to attend “American Dance Festival” International Choreographers Workshop –1986

Participants grant ADF 1986.

Awarded “Young Talent Scholarship” Ministry of Culture, Government of India, New Delhi.

Second prize Inter University Youth Dance Competition, Ranchi University –1974.

Scholarship scheme for students to study under the Guru-shishya parampara System with recognized masters in the classical and performing arts from Spic-Macay for one month.

As a Choreographer I have choreographed the followings

- a) A Greek play “ANTIGONE” at 1984
- b) An Indian play “Shakuntalam” with Greek actors of Volos theatre, Greece.
- c) Chhau dances for T.V serials “Bharatekkhoj” produced by Shyam Benagal
- d) Choreographed Chhau dances for T.V serial “Uttar Ramayan”, produced by Ramanand Sagar.
- e) Dance ballet “Jivanrekha” with Sharon Lowen for C.P.C Doordarshan.
- f) Choreographed a play “Death Watch” directed by Kumar Verma.
- g) Choreographed the play “Andhayug” based on Mahabharata, at dept of Indian theatre, Punjab University Chandigarh.
- h) Choreographed a dance piece “Mirgnayani” T.V. Serial directed by Amol Palekar.
- i) Choreographed the play “The Golden Leaves” directed by Lee Sung Kyu at Multi Cultural centre of Inchon City, South Korea.
- j) Choreographed the play “Mud Man” directed by Jang Jin Ho, Inchon City theatre group.
- k) N.F.D.C. feature film “The Last Vision” directed by Sri. A.K.Bir.
- l) Choreographed “Dance of the Warriors” a cross cultural dance production with Mr. Henry Smith of Solaris Dance theatre, New York.
- m) Choreographed “Masks of the Warriors”.
- n) Choreographed Chhau Movements in English Play “Pillars Of the Community” Directed By Mr. Neeraj Kabi

Lecture Demonstration and Workshop

I have held numerous workshops and master teacher in several prestigious institutions in India and abroad. In India, I have held several workshops for school in New Delhi under the aegis of Spic Macay. I have worked as Faculty in the department of Indian Theatre at Punjab University, Chandigarh.

I had a Lecture demonstration at Alliance Francaise de Bangalore, Workshop seminar at central Institute of Indian Language Mysore, Workshop at Navrag Theatre group, Baroda and Cochin, Kerala. I had a workshop in Nehru Centre Bombay, workshop and training at Sopanam, Trivandrum, Kerala, trained actors of Awadh Theatre, New Delhi.

Internationally, I had taught at Kansas University, Indian University of Pennsylvania, Harvard University, University of London, Chungang University of Seoul, Institute of Dramatic arts Seoul, Theatre group Inchon City in South Korea, Multi cultural centre of Inchon City, American College of Greece.

Performance in India

- Performed in Chidambaram, Tanjavur, Kumbakonam for Natiyanjali Festival 2010 on the behalf of Sangeet Natak Akademi, New Delhi
- Performed in Mumbai for Keli Chhau Dance Festival 2010 January at Keli Foundation, Mumbai
- Performed in Delhi Ibsen Festival 09 English Play “Pillar of the Community”
- Performed in Seraikella, Jharkhand for the Chaitra Parva festival
- Bhubaneshwar I have performed on the behalf of Sangeet Natak academy.
- In India I have performed in Indo French Cultural Centre, Bangalore.
- Bharatholsav organized by Ministry of Youth affairs & Sports Kerala,
- National Folk dance festival in Kerala.
- South Indian dance/music festival, kalamandalam Kerala.
- Prakrti Cultural centre Cochin, Kerala.
- Kerala Sangeet Natak Academe, Kerala
- C.P.C, New Delhi T.V.Recording
- Kaka Ghoda Festival organized by Maharashtra Tourism
- performed at Habitat World Centre, New Delhi. Performed in National Gallery Modern Art, Mumbai.
- Performed in Dance of the Warriors at Experimental theatre, N.C.P.A Mumbai.
- Performed at Nehru centre at the Chautanyamay Bharat Maotsava.
- Performed in Chakradharpur, organized by Susan Thomson.
- Performed in Marathi Arts Festival Kolkotta.
- Performed in 3rd National Dance Festival, organized by North Zone Cultural centre Chandigarh.

Performance in Abroad

- Performed in Indian High Commission Kenya.
- Performed in Mithila Museum Tokyo, Japan organized by ICCR India New Delhi
- Performed in London, Paris, Cairo, Rome and Cologne organized by Japan Foundation, Japan.
- Performed in LPK Tari Natya Lakshita, Indonesia.
- Performed in France at “Marseill & X-Provice”
- Performed in Monde villa, France.
- Performed at Relais Mutualiste Theatre Marcel Riviere Verriere France.
- Performed in the festivals like Downtown dance festival, New York, Dancing in the Square, New York, Kala Kendra, Portland Oregon, Kalanidhi Fine Arts Festival, Toronto, Canada.
- Performed in the University of Waterloo, Canada, Janak Khendry Studio, Toronto, Hindu Temple Education, Alberta, Canada, Arden Theatre, Alberta, Canada.
- Performed in Bay Area Performing Arts, San Francisco, USA, India Association Ft Myers, Florida, Brevard Community College, Cocoa Beach Florida, Stetson College. Deland Florida, South Miami Hindu Temple Florida
- Performed in Asian Cultural Association, Orlando, Florida, VSEI, Hartford, And CN.

- Performed in Indian Foundation, Dayton Ohio.**
- Performed at Civic Centre Orlando USA under the aegis of Asian Physicians Association, Kansas state University.**
- Performed at Symphony Space, Broadway, New York, under the aegis of World Music Institute & Solaris**
- Performed for International Studies programme, Kansas University USA.**
- Performed at International Mime Festival, Chunchon, South Korea.**
- Performed in American Dance Festivals Duke University Durham USA**
- Performed in Harvard University, Boston USA.**
- Performed in American College of Greece, Athens.**
- Performed at Non-European Dance Festival organized by ICCR & Arts World Wide, London**
- Performed at International Drama Festival Delphi Greece**
- Performed at Asian traditional Performing Arts Tokyo, Japan Organized by Japan Foundation.**
- Performed in Asian Performing Arts, Tokyo, Japan.**
- Performed recently in Festival of India Japan, Malaysia, China, Vietnam, Leo PDR On the behalf of Indian Council for Cultural Relation New Delhi, India at 2007**

GOPAL PRASAD DUBEY